

Technical Rider WAKE 2017

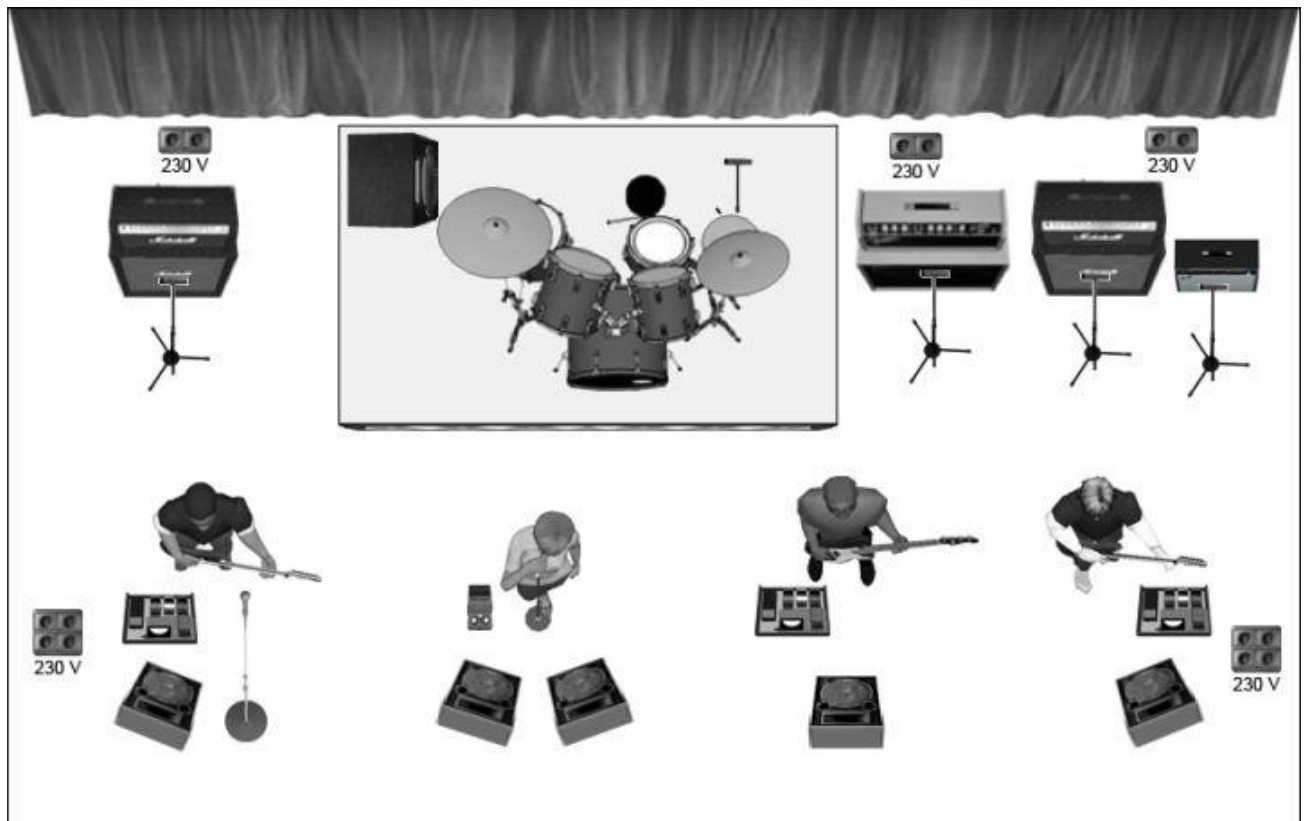
Kontakt Band

Pascal Vidi
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Kontakt Technik

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1. Stage Layout



<ul style="list-style-type: none"> 1. Kick In (Beta 91) 2. Kick Out (Beta 52) 3. Snare Top (SM57) 4. Snare Bottom (SM57) 5. Hi-Hats (SM 81) 6. Rack Tom L (e604) 7. Rack Tom R (e604) 8. Floor Tom (e604) 9. OH L (SM 81) 10. OH R (SM 81) 	<ul style="list-style-type: none"> 11. Bass (DI) 12. Bass (AKG D112) 13. GTR Rhm 1 (e906) 14. GTR Rhm 2 (SM57) 15. GTR Lead 1 (e906) 16. GTR Lead 2 (SM57) 17. Lead Vox (SM58) 18. Lead Vox Effect (own) 19. Backing Vox Guitar (SM58) 	<ul style="list-style-type: none"> 20. Backing Vox Drum (SM58) 21.-22. iPod <p>AUX Send</p> <ul style="list-style-type: none"> 1. Monitor Lead Vox 2. Monitor Drumfill 3. Monitor GTR Rhm 4. Monitor GTR Lead 5. Monitor Bass 	<ul style="list-style-type: none"> 6. Reverb 7. DLY 	
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2. Input List

CH	Instrument	MIC / DI	Stage	Stand
1	Kick In	Shure SM91	Drums	Small
2	Kick Out	Beta 52 / AKG D112 (oder SubKick)	Drums	Small
3	Snare Top	SM/Beta57 / Audix i5	Drums	Small
4	Snare Bottom	SM/Beta57 / Audix i5	Drums	Small
5	Rack Tom 1	Shure Beta 98 / Sennheiser e604 / MD 421	Drums	Small / Clamp
6	Rack Tom 2	Shure Beta 98 / Sennheiser e604 / MD 421	Drums	Small / Clamp
7	Floor Tom	Shure Beta 98 / Sennheiser e604 / MD 421	Drums	Small / Clamp
8	HH	Shure SM 81	Drums	Small
9	OH L	Shure SM 81 / KSM 32	Drums	Tall
10	OH R	Shure SM 81 / KSM 32	Drums	Tall
11	Bass DI	D.I.	Center	D.I.
12	Bass MIC	Sennheiser MD 421 / Beyerdynamic M88	Center	Small
13	Git Lead 1	Shure SM57 / KSM 32 / Sennheiser e609	Stage L	Small
14	Git Lead 2	Shure SM57 / KSM 32 / Sennheiser e609	Stage L	Small
15	Git Rhm 1	Shure SM57 / KSM 32 / Sennheiser e609	Stage R	Small
16	Git Rhm 2	Shure SM57 / KSM 32 / Sennheiser e609	Stage R	Small
17	Git Acc	D.I.	Stage R	none
18	Voc Lead 1	Shure SM58	Center	Tall
19	Voc Lead 2	eigenes MIC (Shure 520 DX)	Center	Tall
20	Backing Voc Git Rhm	Shure SM58	Stage R	Tall
21	Backing Voc Drums	Shure SM58	Drums	Tall
22	iPod L	none	Technik	
23	iPod R	none	Technik	